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Along Some Rivers: Photographs and Conversations

By Robert Adams, Richard B. Woodward

Aperture. Hardback. Book Condition: new. BRAND NEW, Along Some Rivers: Photographs and Conversations, Robert Adams, Richard B. Woodward, Robert Adams, one of America's foremost living photographers, has spent decades considering and documenting the landscape of the American West and how it has been altered, disturbed, or destroyed by the hand of man. A professor of English before turning to photography, Adams is also a skilled writer and acute thinker on aesthetic questions. Aperture's previous collections, "Beauty in Photography" and "Why People Photograph", gathered together Adam's essays on a host of subjects: writing, teaching, photography's place in the arts, and reflections on the work of an array of photographers. With its focus on the voice of the artist, "Along Some Rivers" follows in the tradition of these publications, but provides another point of entry into Robert Adam's careful consideration of photography and beyond. A collection of conversations (some previously unpublished) with writers and curators - William McEwan, Rebecca Solnit, Constance Sullivan, and Thomas Weski, among others (including a group of his students) - this publication offers the artist's thoughts on a number of his now legendary projects, including "Cottonwoods" and "What We Bought". A discussion of his recent series chronicling the...



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